

Michael Kohl

Singer ~ Composer/Arranger ~ Guitarist



Phone: (310) 383 - 4241

Email: mmkohl@gmail.com

Voice: Tenor I through Baritone

Subs/Alternates: Alto, Utility, Bass

Choral Experience

- Pro Vocal Group Member** (2004-present) of *Cloudwalkers*, *Storeytime*, *XY Unlimited*, *The Zumbyes* and the 2007 Downbeat Award-winning *SMC Singers*
- Session Singer** for film and television (2012-present)
- Contracted Caroler** (2007-present) for *A Little Dickens*, Michele Weir's *Holiday Singers*, *The Merrywoode Singers*, *The Caroling Company*, *The Silver Belles*, *Towne & Lamplight Carolers*, *Christmas Matters*, *Carolers Inc.*, and *The Other Reindeer*
- Cantor**, *Congregation Sha'arei Torah*, Arcadia, CA (2008)
- Active 'Ringer' Sub** (2007-present) at many venues including: Congregational Church of the Chimes (Van Nuys, CA), Trinity Baptist Church (Santa Monica, CA), First United Methodist Church (Pasadena, CA), Pacific Palisades Presbyterian (CA), St. Julie's (Thousand Oaks, CA), St. Luke's Episcopal Church (Monrovia, CA), Good Shepherd Catholic Church (Beverly Hills, CA), Sinai Temple (Westwood, CA), Young Israel of North Beverly Hills (CA), and St. Matthew's Episcopal Church (Pacific Palisades, CA)

Training

B.A.: Amherst College, Amherst, MA; *cum laude* (Jazz Guitar and Composition)
Additional Study: Berklee College of Music, Boston (Voice, Guitar and Arranging)
Voice Teachers: Rod Gissick, Gerald White, Seth Riggs, Robert Edwards and Sara Leib

Special Skills

Vocal improvisation/scat singing; vocal percussion; guitar & bass (all styles); Japanese, Hebrew, Latin, Afrikaans and more; professional music writer (composer, scorer, arranger)

References, recordings and other materials available upon request.