

Ben Fong-Torres

The Rice Room

Growing Up Chinese-American
from Number Two Son to Rock 'n' Roll

UPDATED AND EXPANDED EDITION

Praise for the first edition:

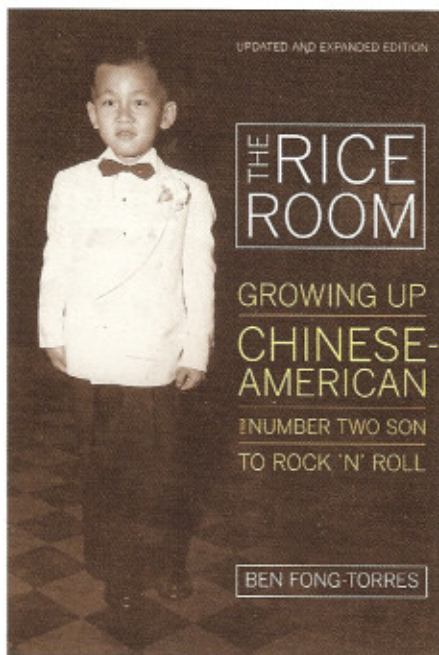
"Ben Fong-Torres ran and wrote the music section of *Rolling Stone* and at the same time kept his other foot in the dark, secret world of San Francisco's Chinatown. It's an amazing story." *Jann Wenner*

"I am a fifty-three-year-old Caucasian woman, and I feel as if a forty-seven-year-old Chinese man has just told my story—and that of a generation of Americans. Thank you, Ben." *Grace Slick of Jefferson Airplane*

"Ben Fong-Torres's voice rocked over the radio waves and a whole generation listened to one of the pioneer voices to break out of Chinatown. Now Fong-Torres fills his memoir with worlds of feeling, both tender and tragic, to reveal the fire behind that voice."

*Fae Myenne Ng, author of *Bone**

An instant bestseller when originally published in 1994, this expanded and updated edition of *The Rice Room* tells of growing up with a double identity—Chinese and American. Ben Fong-Torres was torn between an alluring American lifestyle—including Elvis and rock 'n' roll—and the traditional cultural heritage his proud immigrant parents struggled to instill in their five children. Now illustrated with personal family photographs as well as photos of the author with various celebrities, Fong-Torres's life story is rounded out with a new final chapter.



Ben Fong-Torres is the author of many books, including *Becoming Almost Famous: My Back Pages in Music, Writing, and Life; Not Fade Away: A Backstage Pass to 20 Years of Rock & Roll;* and *The Hits Just Keep On Coming: The History of Top 40 Radio.*

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Music

World

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Ben Fong-Torres as a DJ on KSAN. Photo by Fred Morales Jr.